

A Intro

♩ = 185

Gtr I

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.----|

T				
A	9	9	9	7
B	7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 3 3 3 5 5 5	9 7 7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 3 3 3 5 5 5

Gtr II

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.----|

T				
A	9	10	9	7
B	7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 3 3 3 5 5 5	9 7 7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 3 3 3 5 5 5

Gtrs I, II

let ring-----| let ring-----| let ring-----|

T	3	3	3	5	5	5	5
A	5			7			12
B	3			5			12

sl.

10

Gtr I

T

A 2 2 2 2

B 2 2 2 2

Gtr II

T

A 5 5 5 5

B 2 2 2 2 0 2 4 2

14

f P.M. 1

T

A 2 2 2 2

B 2 2 2 2 0 2 4 2

T

A 5 5 5 5

B 2 2 2 2 0 2 4 2

B Verse



18

Gtrs I, II *fff*

T

A 5 5 5 5

B 2 2 2 2 0 2 4 2

22

1. 2.

Gtr I

T

A

B

Gtr II

T

A

B

C Pre-Chorus

27

Pre-Chorus

T

A

B

T

A

B

P.M.--+ P.M.--+ P.M.-----+ P.M.--+ P.M. P.M.

D Chorus

43

Gtr I
P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.----|

Gtr II
P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.----|

Tablature for Gtr I and Gtr II:

Measure	String	Fret
43	A	9
	B	7
44	A	9
	B	7
45	A	9
	B	7
46	A	9
	B	7

47

Gtrs I, II
let ring-----| let ring-----| let ring-----|

Tablature for Gtrs I, II:

Measure	String	Fret
47	A	3
	B	3
48	A	3
	B	3
49	A	5
	B	5
50	A	5
	B	5

1. 2.

ta Coda

sl.

E Pre-Verse

D.S. al Coda

52

Gtr I

T

A

B

Gtr II

T

A

B

F Guitar Solo

54

H P

P P P P

H P

P P P P

T

A

B

T

A

B

58

T 12 15 12 13 13 12 13 12 15 0 14 0 12 0 11 0 11 14 11 12 12 12 11 P.M. 11 14 15 14

A 14 13 11

B 14

P P P P P P

T 5 2 4 4

A 5 5 0 2 2

B 3 0 2

62

T 15 19 15 17 17 16 17 15 19 0 17 0 15 0 14 0 14 17 14 15 14 15 15 14 17 0 15 0 14 0 12 0

A 17 16 17 15 14 15 14 15 14 15 14 17 0 15 0 14 0 12 0

B 17 16 17 15 14 15 14 15 14 17 0 15 0 14 0 12 0

H P P P P H P P P P

T 19 22 19 20 19 20 19 22 0 20 0 19 0 17 0 17 20 17 19 17 19 17 20 0 19 0 17 0 15 0

A 19 19 17 19 17 20 0 19 0 17 0 15 0

B 19 19 17 19 17 20 0 19 0 17 0 15 0

H P P P P H P P P P

T 9 5 7 4

A 9 5 7 4

B 7 5 2

66

12 15 12 13 13 12 13 15 0 14 0 12 0 11 0 11 14 11 12 12 12 11 P.M.1 11 14 15 14

P P P P P P

15 19 15 17 17 15 19 0 17 0 15 0 14 0 14 17 14 16 14 16 14 P.M.1 17 19 20

H P P P P P

5 2 4 4
5 2 4 4
3 0 2 2

70

T 15 15 14 15 14 12 14

A

B

T 19 19 17 19 17 15 17

A

B

T

A 5 5 5 5 5

B 2 2 2 2 2 2 2 0 2 4 2 2 2 2 2 2 2 0 2 4 2

f

Maximum

D.S.S. al Coda

74

T 12 12 7 10 7 8

A 7

B

75

T 15 15 12 15 12 12

A

B

Gtr II

76

T

A 5 5 5 5 5

B 2 2 2 2 2 2 2 0 2 4 2 2 2 2 2 2 2 2 2 0 2 4 2

77

T

A 5 5 5 5 5

B 2 2 2 2 2 2 2 0 2 4 2 2 2 2 2 2 2 2 2 0 2 4 2

78

T

A

B 0 2 4 2 2 sl. 0 2 4 2

[illegible]

The musical score for 'The Rose Tree' is presented in three parts: Treble Clef, Tenor, and Bass. The Treble Clef part begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B-flat4. The Tenor part begins with a tenor clef and a key signature of one flat. The melody starts on a whole note E3, followed by a half note F3, and then a quarter note G3. The Bass part begins with a bass clef and a key signature of one flat. The melody starts on a whole note C3, followed by a half note D3, and then a quarter note E3. The score includes a 'P.M.' marking and a 'sl.' (sostenuto) marking.